98

Cinka Panna
jellemrajz

Fricsay Richárd

1944

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„Czinka Panna"

magyar jellemrajz

szerzé Friesay Richard.

Ki m avatal

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~~Adagio~~ Ziemlich bewegt

Fl.
Pic.
Ob.
Cl. 1. in C
Cl. 2.
Fag.
Corni 2. 1. 4. 3.
Trombe in C 1. in F 2.
Tromboni basso 2. 1.
Tympani g. A p.
Solo Violine ~~Tym.~~
V. 1.
V. 2.
Viola.
Cello.
Bass.
Harfe.

Solo

I. Violin

Protokoll Schutzmarke

I^mo

II^do

ad libit.

ad libit.

ad libit.

Fl.
Pic.
Ob.
Cl.1.
Cl.2.
Fag.
Corni 2.1. 4.3.
Trombe 1. 2.
Tromboni basso 2.1.
T. p.
Tym.
V.1.
V.2.
Viola.
Cello.
Bass.
Harfe.

I Violin

Solo

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Fl.
Pic.
Ob.
Cl.1.
Cl.2.
Fag.
Corni 2. 1.
4. 3.
Trombe 1.
2.
Tromboni 2. 1.
basso
T. p.
Tym.
V.1.
V.2.
Viola.
Cello.
Bass.
Harfe.

mf
I
I. Violin Solo
I. Violin Solo
pp
p

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Protokoll Schutzmarke

(Kinorat)

Fl.
Pic.
Ob.
Cl. Cl.1.
Cl.2.
Fag.
Corni 2.1. 4.3.
Trombe 1. 2.
Tromboni basso 2.1.
Timp. Tym.
Soli
V.1.
V.2.
Viola.
Cello.
Bass.
Harfe.

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Fl.
Pic.
Ob.
Cl. 1.
Cl. 2.
Fag.
Corni 2. 1. / 4. 3.
Trombe 1. / 2.
Tromboni 2. 1. basso
T. p.
Tym.
V. 1.
V. 2.
Viola.
Cello.
Bass.
Harfe.

rall
Tempo
Piccolo
I^mo
II^do
mf
Timpani
allo za
à tempo
1 Solo Ad tempo
2 Soli f Tutti

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IESC Protokoll-Schutzmarke

Fl.
Pic.
Ob.
Cl.1.
Cl.2.
Fag.
Corni 2.1. 3.4.
Trombe 1. 2.
Tromboni basso 2.1.
T.p.
Tym.
V.1.
V.2.
Viola.
Cello.
Bass.
Harfe.

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2 stor Lassan.–

Fl.
Pic.
Ob.
Cl. 1.
Cl. 2.
Fag.
Corni 2. 1. 4. 3.
Trombe 1. 2.
Tromboni basso 2. 1.
T. p.
Tym.
V. 1.
V. 2.
Viola.
Cello.
Bass.
Harfe.

Triangel

Dolce

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Protokoll-Schutzmarke
No. 19

8.

Tempo

Lassan.

Fl.

poco a poco à tempo

Pic.

Ob.

Cl.1.

Cl.2.

Fag.

Corni 2.1. 4.3.

poco a poco à tempo

Lassan

Trombe 1. 2.

pp

pp

I fagott

Tromboni basso 2.1.

I fagott

T. p.

Tym.

poco a poco à tempo

Lassan

V.1.

V.2.

Viola.

Cello.

Bass.

arco

pizz

Harfe.

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a tempo

Fl.
Pic.
Ob.
Cl.1.
Cl.2.
Fag.
Corni 2.1. 4.3.
Trombe 1. 2.
Tromboni 2.1. basso
T. p.
Tym.
a tempo
V.1.
V.2.
Viola.
Cello.
Bass.
Harfe.

II. fl.

arco

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Protokoll Schutzmarke

Fl.
Pic.
Ob.
Cl. 1.
Cl. 2.
Fag.
Corni 2. 1. 4. 3.
Trombe 1. 2.
Tromboni basso 2. 1.
T. p.
Tym.
V. 1.
V. 2.
Viola.
Cello.
Bass.
Harfe.

mf
Piccolo
pp
sul G

Royal Academy of Music Library

Fl.
Pic.
Ob.
Cl. 1.
Cl. 2.
Fag.
Corni 2. 1.
4. 3.
Trombe 1.
2.
Tromboni 2. 1.
basso
T. p.
Tym.
V. 1.
V. 2.
Viola.
Cello.
Bass.
Harfe.

Royal Academy of Music Library

I.E.S.K.
Protokoll Schutzmarke

Fl.
Pic.
Ob.
Cl.1.
Cl.2.
Fag.
Corni 2.1.
4.3.
Trombe 1.
2.
Tromboni 2.1.
basso
T. p.
Tym.
V.1.
V.2.
Viola.
Cello.
Bass.
Harfe.

Peabody Conservatory of Music Library

I^mo II^do

Fl.
Pic.
Ob.
Cl.1.
Cl.2.
Fag.
Corni 2.1.
4.3.
Trombe 1.
2.
Tromboni 2.1.
basso
T. p.
Tym.
V.1.
V.2.
Viola.
Cello.
Bass.
Harfe.

mf
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Triangl
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Protokoll Schutzmarke

Fl.
Pic.
Ob.
Cl. 1.
Cl. 2.
Fag.
Corni 2. 1. 4. 3.
Trombe 1. 2.
Tromboni basso 2. 1.
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Tym.
V. 1.
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Protokoll-Schutzmarke

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V. 2.
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Bass.
Harfe.

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